

In Commis. 14th July 1931

600
original

CH R.	DATE	INITIALS
<i>103.3.6</i> SALE	<i>14. VII. 31</i>	<i>COMINS</i>
PURCHASE		
CHECKED	<i>15. VII. 31</i>	<i>Ln</i>
COLLECTED	<i>16. 7. 31</i>	
RECEIVED	<i>16. VII. 31</i>	<i>h.f.</i>
ACCESSED	<i>JUL 20 1931</i>	
PASSED		<i>Ln</i>

ARMS AND ARMOUR

THE PROPERTY OF

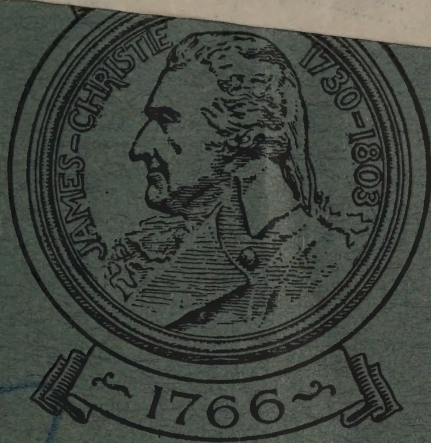
CAPT. G. H. PITT RIVERS

C. LEICESTER WARREN, ESQ.

And Others

On TUESDAY, JULY 14, 1931

Num 246 £103.3.6



ARMS AND ARMOUR

THE PROPERTY OF

CAPT. G. H. PITT RIVERS

C. LEICESTER WARREN, ESQ.

And Others

On TUESDAY, JULY 14, 1931

Num 246 £103.8.6

INSPECTIONS & VALUATIONS

Messrs. CHRISTIE, MANSON & WOODS are always pleased to make inspections and advise concerning the sale of Works of Art free of charge in London and for a small fee in the country when they have a representative in the neighbourhood.

VALUATIONS for Insurance and Probate are undertaken at scale charges, or an agreed fee. In the event of the property so valued being sold through the firm within 12 months, the charge will be remitted.

BUYER

Comins

Date

14. 7. 31

AUCTIONEERS

Christie

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
26	4	4	.	1317	43	1	.
29	4	14	6	68	16	16	.
30	2	12	6	69	5	5	.
35	2	12	6	70	3	3	.
37	6	6	.	72	2	2	.
46	2	2	.	77	7	17	6
48	14	14	.	100	6	16	6
58	1	1	.	112	6	16	6
60	4	14	6	115	1	1	.
	43	1	.	122	5	15	6
				123	4	14	6
					£10	3	8 6

CATALOGUE

OF

ARMS AND ARMOUR

THE PROPERTY OF

CAPT. G. H. PITT RIVERS

And removed from Rushmore House,
near Salisbury

C. LEICESTER WARREN, ESQ.

And removed from Tabley Old Hall,
Knutsford

AND

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. M^cKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, JULY 14, 1931

AT ONE O'CLOCK PRECISELY

—NOTES—

May be viewed Friday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King
Street, St. James's Square, London, S.W.1*

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE)
TELEGRAMS: CHRISTIART, PICCY, LONDON

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

CATALOGUE.

On TUESDAY, JULY 14, 1931,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
CAPT. G. H. PITT-RIVERS,
and have been removed from Rushmore House,
near Salisbury.*

ARMS AND ARMOUR.

- 1 A Highland broad sword, the blade inscribed ABRAHAM STAMM,
in Solingen—18th Century; and two others 5½ lbs
Fennley
- 2 Four cavalry swords—German, 18th Century 3 lbs Fenton
- 3 Four swords—Italian, 17th Century 2 lbs Fenton
- 4 An English mortuary sword, the iron basket hilt chiselled
with medallion portraits, the blade inscribed ANDREA
FERARA—Temp. Charles I. 5 lbs
Fenton
- 5 Four Highland broad swords—18th Century 5 lbs do.
- 6 An executioner's sword—German, 17th Century; and one
other 5½ lbs
Fennley
- 7 Ten English cavalry swords ½ lb Brochuwell
- 8 Four swept-hilt swords—17th Century 4 lbs Fenton
- 9 Three hunting-swords—18th Century 3 lbs do.
- 10 A hunting-sword or hanger, the hilt of russet iron encrusted
with a silver diaper-pattern, stag-horn grip, the blade
embellished with an armourer's mark in copper—English,
temp. Charles I. 6 lbs

- 11 A hunting-sword, the hilt of chased silver impressed with the hall-mark, contained in a black leather scabbard with silver mounts—17th Century 2 $\frac{1}{2}$ lbs Fenton
- 12 A hunting-sword, the hilt with ivory grip has a flint-lock pistol attachment; and another, with chased iron mounts 5 $\frac{1}{2}$ lbs
- 13 A falchion, the hilt of chiselled iron, with terminals in the form of grotesque heads—17th Century, probably Italian 2 $\frac{1}{2}$ lbs
- 14 A hunting-sword or hanger, the hilt of bright iron pierced à jour with diaper-pattern—probably English; and two others 1 lb Bucknell
- 15 A Boar sword, with cruciform hilt and leather-bound grip—German, 16th Century 6 lbs
- 16 A hunting-sword, with its leather scabbard, the hilt and scabbard mounts of chased steel—French, 18th Century 1 $\frac{1}{2}$ lbs
- 17 A sword blade, finely etched with Biblical subjects, which has been mounted to a hilt not belonging—German, 17th Century; and another sword Fennley
- 18 A rapier and two swords, with shell hilts—17th Century 4 $\frac{1}{2}$ lbs Fennley
- 19 A cavalry sword—German, 17th Century; and three others 2 $\frac{1}{2}$ lbs Fenton
- 20 A quantity of swords and scabbards—11 pieces 43. do.
- 21 Five Court-swords, with chased silver hilts—English, comprehensively of the middle of the 18th Century 8 $\frac{1}{2}$ lbs Ball.
- 22 A dress sword, the hilt of chased iron inlaid with gold, the blade embellished with the cipher G.R. and the royal crown—English; and three others 2 lbs Ball.
- 23 A hunting sword, with chased brass hilt; and five others 4 lbs
5. 24 A collection of seven Highland dirks 15 lbs Fennley
8. 25 A collection of fourteen plug bayonets—comprehensively of the late 17th Century 22 lbs Fennley
4. 5. 26 A bombardier's stiletto—17th Century; and four others 4 lbs

27 A dagger, the hilt with drooping quillons, with spherical terminals "en torsade," the blade ridged to its point—*German, 16th Century* 2 1/2 lbs. Ball.

28 A dagger, the hilt with vase-shaped pommel, reversed curved quillons, and thumb-guard, the blade has traces of having been originally gilt—*early 17th Century, English* 2 lbs.

4 1/2 lbs. 652 29 Four early daggers; and two blades

2 1/2 lbs. 44 30 A hunting-sword, with carved polished stag-horn grip; and four daggers

31 Five Indian swords; and a battle-axe *1 lb. Russell.*

32 Seven Indian koutars *1 lb. Fenton.*

33 Seven Afghan swords; and eight Malay daggers *2 lbs. Buckell.*

34 Six Persian daggers *1 lb. Fenton.*

2 1/2 lbs. 55 35 A quantity of Eastern weapons

36 A Japanese helmet-breaker; and two daggers *no B.C.*

6 37 Five horse-bits; and a quantity of fragments

38 A Saracenic helmet, of chain-mail, stamped with the Constantinople mark of Mahomet II.; a vambrace; and fragments of chain-mail 2 1/2 lbs.

39 A CAP-A-PIE SUIT OF ENGRAVED ARMOUR, the breast- and back-plate of a form in the fashion circa 1580, is finely decorated with vertical sunk bands etched with a floral scroll-pattern upon a gilt ground, the remaining parts of the suit decorated to match—*probably French* 32 lbs.

40 A pikeman's demi-suit of armour, decorated with brass studs and ornamental hinges for the attachment of the tassets—*English, 17th Century* 30 lbs. Fenton.

41 A three-quarter suit of armour, with the unusual character of the pauldrons and tassets being fashioned of leather to simulate plate-armour—*probably English, temp. Charles I.* 17 lbs. do.

7 42 A memorial helmet, with nine-barred visor—*English, 17th Century* 11 lbs. Vermett.

- 43 A three-quarter suit of black armour—*English, late 16th Century* 27 lbs Jenson
- 44 A BELLOWS-TYPE ARMET, fluted in the manner termed Maximilian—*German, circa 1500* 56 lbs Vermit
- 45 A helmet, with falling umbril—*17th Century* 12½ lbs do
- (29 lbs) 8. 46 A Japanese helmet, in the form of a conch-shell; and four others
- 6 47 A Corinthian bronze helmet; and two others, 23 lbs Bell
- (14 lbs) 12. 48 A memorial helmet, in the style of the 14th Century, decorated with a crest; a fireman's helmet, of leather; and four stage helmets—*17th Century*
- 49 An Indian shield, helmet and vambrace, richly damascened with an arabesque design 4 lbs
- 50 A Cromwellian cavalry helmet, with barred face-guard; and four others 10 lbs Jenson
- 51 A helmet—*17th Century*; and three Cabasset morions 20 lbs Vermit
- 52 A breast-plate, decorated with vertical bands etched with trophies and medallions in the Pisan style—*Italian, 16th Century* 10 lbs Jenson
- 53 A steel gorget, or "hausse col," finely chiselled with Romanesque figures no Bill
- 54 A Gothic solleret; and a quantity of fragments 19 lbs Vermit
- 55 A RONDACH, of wood covered with parchment, decorated with an arabesque design upon silver ground—*Venetian, 15th Century* 9 lbs do
Formerly in the De Cosson Collection
- 10- 56 A burgonet helmet, and four others, and two gorget-plates and a splinted breast-plate, with tassets 11 lbs Jenson
- 10- 57 Two circular shields, electrotype reproductions of 16th Century originals; and five other shields 14 lbs Vermit

- 19ms 10. 58 An Indian helmet, two fist shields, and three Eastern shields
7. 59 Two Lochaber axes 10 1/2 lbs Vermitt.
- 4 1/2 lbs 7. 60 A partisan, with glaive blade; and one other
- 61 A halberd, the blade pierced à jour and damascened with gold, and further embellished with medallions of repoussé copper
—French, 17th Century 8 lbs Vermittge
4. 62 A halberd, the blade pierced à jour—17th Century; and one other 8 1/2 lbs do
7. 63 A boar-spear—16th Century; and seven other hafted weapons 10 1/2 lbs do
- 64 Five halberds, the blades equipped with long thrusting-points
—17th Century 7 lbs Fenton
- 65 Three halberds—17th Century 5 1/2 lbs Vermittge.
- 66 Six officer's spontoons—17th Century 3 lbs Wood.
- 67 A glaive, the blade etched with a coat-of-arms upon either side—probably Italian 10 1/2 lbs Vermittge.
- 16 lbs 12. 68 Six hafted weapons—comprehensively of the late 16th Century
- 5 lbs 12. 69 A halberd—15th Century; and four other hafted weapons
- 3 1/2 lbs 7. 70 A collection of Oriental hafted weapons and lances
- 71 A double-handed sword, with flamboyant blade 5 1/2 lbs Vermittge.
- 2 1/2 lbs 8. 72 A shield, of painted wood decorated with shells—from the Londesborough Collection; and an axe

DIFFERENT PROPERTIES.

ARMS AND ARMOUR.

- 73 A halberd, the blade engraved and pierced with armorial bearings, with long thrusting-blade, mounted upon a haft of wood studded with brass nails—*late 16th Century* 5½ lbs.
- 74 A fine halberd, the blade pierced and finely engraved with a scroll pattern, mounted upon its original velvet-covered haft studded with ornamental studs, terminating with a steel butt—*16th Century* 10 lbs. Vermidge
- 75 A halberd—*early 16th Century* 4½ lbs.
- 76 A halberd, with long quadrangular thrusting-blade, impressed with an armourer's mark—*Swiss, circa 1500* 7½ lbs. Vermidge
- 77 A boar-spear, mounted upon its original haft of oak carved with a scale pattern—*Italian, 16th Century* 7½ lbs. Vermidge
- 78 A fine guisarme, of delicate design—*probably English, late 15th Century* 10½ lbs. Vermidge
- 79 A PAIR OF ARM DEFENCES, decorated with etched bands, the pauldrons bearing medallions containing figures, the gorget plate similarly decorated, together with the Cabasset Morion—*Milanese, circa 1570* 19 lbs. Fenton
- 80 A BREAST- AND BACK-PLATE of peascod form, of bright steel, engraved with vertical lines radiating from the waist, attached is a tace and tassets from a suit of Fisan-armour, decorated with the usual bands composed of trophies of arms, etc.—*16th Century* 10 lbs.
- 81 A steel visor, from an Italian armet—*late 16th Century*; and two other visors 13 lbs. Fenton
- 82 A PIKEMAN'S DEMI ARMOUR, consisting of a breast-plate, with tassets attached by staples and hooks, back-plate, gorget and hat, the surface painted and decorated with gold stars—*English, temp. Cromwell* 27 lbs. do.

- 83 Two cuisses, of bright steel—16th Century 4 lbs. Vermidge
- 84 A visored helmet—English, 17th Century 8½ lbs. Fenton
- 85 A peascod breast-plate, with laminated tassets, and back-plate decorated with a medallion engraved upon the front, and embossed scroll across the breast—Italian, late 16th Century 9 lbs. Fenton
- 86 A war sword, with drooping quillons, the pommel fig-shaped of hexagonal section, chiselled with a palmate-pattern—15th Century 5½ lbs. Vermidge
- 87 A sword-blade, to which is attached its original spherica pommel—probably English, late 16th Century 2½ lbs. Walsh
- 88 A Cromwellian breast-plate, of bright steel; and a back-plate 2½ lbs.
8. 89 A peascod-form breast-pate, the black surface engraved with lines radiating from the waist—English, late 16th Century 12 lbs. no name
- 90 A buff coat—17th Century 6½ lbs. Vermidge
- 91 A leather jerkin—17th Century 6 lbs.
30. 92 A PAIR OF BRASS CANNONS, decorated with shields-of-arms, on original wooden carriages—Spanish, early 17th Century 42 lbs. Fenton
- 93 AN INTERESTING COLLECTION OF DOMESTIC IRON-WORK, consisting of hinges, shutter-mounts, locks, keys, escutcheons, knockers, &c., comprising about three hundred and fifty pieces, and ranging in date from the 13th to the 18th Century—partly mounted on canvas covered frames, with oak borders 40 lbs. Fenton
- 94 A flint-lock pistol, with chased steel mounts, the barrel inscribed JOSEPH BINKLER—18th Century 3½ lbs.
- 95 AN ANELACE, the Italian blade etched with amorinii and a coat-of-arms, the hilt fashioned of copper-gilt frame-work encasing panels of niello-work, embellished with coats-of-arms, etc., the scabbard of crimson velvet, with chased gilt mounts—16th Century 12 lbs.
- 96 A DEMI SUIT OF ARMOUR, of bright steel decorated with etched bands with medallions embellished with Romanesque figures, &c.; the suit comprises a cabasset, morion, gorget, breast-plate of peascod form to which is attached a hinged lance-rest, back-plate, laminated tassets, pauldrons, arm-defences—North Italian, late 16th Century 90 lbs. Walsh

- 97 A FINE SUIT OF BRIGHT STEEL FLUTED ARMOUR, of superb quality, the suit consists of a gorget-plate with finely roped turnover, with turning pins to receive the pauldrons which are equipped with passe-guards, the arm-defences are full with winged elbow-cops, the vambraces have turning pins for the attachment of the short-cuffed gauntlets which are of the mitten type, the gad-plate of the right-hand gauntlet, likewise the three last lames are wanting; the globose breast-plate with plain keel-shaped turnover across the breast- and the gusset-plates is splinted at the waist, bears the armourer's mark and carries its hinged lance-rest; the tace of four plates is rivetted to the breast-plate to which are attached the tassets of three plates bordered with boldly roped cable; the back-plate has its garde-de-rein of two plates; the cuisses have groin-plates with plain keel-formed borders, knee-cops with pronounced tendon-protectors, plain jambs, spatulated sollerets. Unfortunately the head-piece is wanting to this fine example of the armourer's craft

A mark stamped upon the breast-plate is attributed to an armour-smith working for Maximilian, circa 1490

See Illustration

- 98 An armet, of russet steel, the skull with keel-shaped comb, with plume-holder decorated with recessed bands—early 17th Century

- 99 A BREAST-PLATE, of peascod form, decorated with vertical bands etched with medallions containing figures playing musical instruments upon a gilt ground, the centre medallion bears a crowned eagle with wings displayed, imposed upon two faggots crossed, and within a panel above is an elephant bearing a castle—North Italian, late 16th Century

- 100 A PEAR-SHAPED MORION, decorated with etched rectangular panels containing grotesque figures, trophies of arms, &c. upon a gilt ground—North Italian, late 16th Century

- 101 A HIGH-COMBED MORION, decorated with an interlaced strap-ornament, with medallions containing warriors' heads, &c.—North Italian, late 16th Century

- 102 A FINE MAXIMILIAN HORSE CHANFRON, of fluted steel—16th Century

- 103 A FINE MAXIMILIAN HORSE CHANFRON, of fluted steel—16th Century

- 104 A FINE MAXIMILIAN HORSE CHANFRON, of fluted steel—*16th Century* 35/100
Jen-ton
- 105 A fine schiavona, the blade inscribed PUGNO PRO PATRIA, contained in a black leather scabbard with chased silver mounts; the hilt of the usual basket type with silver wire-bound grip has a jewel-set pommel of chased silver—*Venetian* 14/100 do
- 106 An estoc, the hilt with long reversed curved quillons with spherical-shaped granulated terminals, the pommel similar in character—*Saxon, late 16th Century* 52/100
- 107 A falchion, the hilt has a shell ground, with reversed curved quillons with spirally decorated terminals—*16th Century* 39/100
Hall
- 108 A sword, the hilt of iron, incised with a scroll pattern—*17th Century* 38/100
Jen-ton
- 109 A casque, à la antique, etched with a scroll design upon the roped comb; and an armlet, of bright iron—*17th Century* 15/100 do
- 110 A gorget-plate, embossed with warriors in combat 1 1/2 100 do
10. 111 A WHEEL LOCK ARQUEBUS, the stock of walnut-wood, profusely carved, and inlaid with ivory plaques engraved with birds, animals, &c.—*Austrian Tyrol, late 16th Century* 159/100
W. C. C.
- 6 1/2 10. 112 A Gothic horse-bit; and a mace
- 113 A long-necked Gothic spur, of bronze, engraved with a scroll design; and two others 82/100
Vermidge
- 114 An Indian breast-plate, of four plates, of bright steel, decorated with an arabesque design in relief, and border of gold damascene; and a partisan, unmounted 6/100
Jen-ton
- 19 7. 115 An antique bronze helmet—*Roman, 2nd Century B.C.*
- 116 A demi-suit of Landsknecht armour, comprising gorget, with espaliers, breast- and back-plate, fingered gauntlets and tassets, decorated with a gadroon-pattern border 29/100
Vermidge
- 117 A demi-suit of Landsknecht armour, consisting of breast-plate and back-plate, tassets, a pair of fingered gauntlets, decorated with embossed scroll borders 117 + 118.
36/100
Vermidge

- 118 A Landsknecht gorget and espaliers, with a pair of coudes, en suite, decorated with a gadroon border—16th Century
- 119 AN ARMET, of bright steel, with bellows-type visor—German, mid 16th Century *56 lbs Vermidge*
- 120 AN ARMET, of bright steel, with bellows-type visor and low-roped keel, and couvre nuque—German, mid 16th Century *52 lbs, do*

*The following are the property of
C. LEICESTER WARREN, Esq.,
and have been removed from the well-known Tudor Manor
House, Tabley Old Hall, Knutsford.*

ARMOUR.

- 4* 121 A Cromwellian breast-plate and helmet, with face-guard and lobster tail; and a similar lot *6 lbs Fenton*
- 5 1/2 lbs* 122 A Cromwellian breast-plate and helmet, with face-guard and lobster tail; and a similar lot
- 4 1/2 lbs* 123 A Cromwellian breast-plate and helmet; and a similar lot
- 6* 124 A suit of armour, of black iron *9 lbs Fenton*
- 125 A demi suit of black armour—17th Century
- 126 Three breast-plates; two back-plates; and a pair of tassets—17th Century *3 1/2 lbs Fenton, 4 1/2 lbs Vermidge*
- 127 A Cabasset morion—Italian, late 16th Century *1 lb Russell*

THE PROPERTY OF A GENTLEMAN.

SWORDS.

8. 128 A CLAYMORE, with oval pummel, wood grip and quillons terminating in pierced quatrefoils, the blade grooved in its entire length, bears the running-wolf mark, and measures 45 in. long—Scottish, 15th Century

19 1/2 in

Vermidge

129 A TWO-HANDLED SWORD, with spherical pummel, wood grip and straight quillons terminating in a spiral, the blade 47 in. long—German, 16th Century
From Viscount Boyne's Collection

6 1/2 in

do.

5. 130 A TWO-HANDLED SWORD, with spirally fluted pear-shaped pummel, leather-bound grip, and straight quillons spirally fluted, with fine grooved blade bearing the running-wolf mark, 48 in. long—German, late 15th Century

8 1/2 in

Anton

From the Thiel Collection, Vienna

131 A "hand-and-a-half," or bastard sword, with fig-shaped pummel, leather-bound grip and straight flat quillons with ring guard, the double-edged blade partly grooved and bearing the running-wolf mark and maker's mark, 41 in. long—German, 16th Century

10 1/2 in

Vermidge

From the same Collection

132 Another, with spirally fluted pummel, leather-bound grip, drooping quillons terminating in baluster knobs and single-ring guard, the double-edged blade, partly grooved, bears the inscription INTOLETA IAN on both sides, and the maker's mark, 42 1/2 in. long—German, 16th Century

7 in

Vermidge

From the same Collection

133 A sword, with spherical pummel, wire-bound grip, shell guard and knuckle guard, single drooping quillon, the double-edged blade grooved in its entire length, and inscribed "JOHANNES WUNDES" and "SOLIDEO GLORIA," 34 1/2 in. long—Spanish, late 16th Century

3 1/2 in

Leilam

- 134 A sword, with spherical pommel, with horn grip, fluted shell guard, and drooping quillons, the blade bearing the running wolf mark, 30 in. long—*Venetian, 16th Century* 3 9/16 in.
- 135 Another, with pear-shaped pommel, decorated with scallop shells, with horn grip, shell guard, and drooping quillons with foliage ends, the partly grooved blade bearing the running wolf mark, 29½ in. long—*Venetian, 16th Century* 1 9/16 in.
- 136 Another, with pear-shaped pommel, shell guard, and drooping quillons, with partly grooved blade, with an inscription, 32 in. long—*Venetian, 16th Century* 1 1/4 in.
- 137 A Schiavona, with brass pommel, wood grip, steel guard, and double-edged blade, inscribed SEBASTIAN HERNANDEZ IN DOLEDO E MADRID, the blade 34½ in long —*Venetian, 16th Century*; and leather scabbard, with steel mounts 3 9/16 in., 7 1/2 in.
- 138 A broad sword, with large basket hilt, decorated with fleur-de-lys ornament in oval medallions, shagreen grip, the fine single-edged blade, grooved in its entire length, bears the inscription ANDREA FERARA, 32 in long; and leather scabbard, with steel mounts—*Scottish, 17th Century* 9 1/2 in. Vermidge
- 139 A sword, with mushroom pommel, leather-bound grip, basket hilt of trellis design, with single-edged blade 37½ in. long—*Venetian, 16th Century* 2 9/16 in.
From the Thiel Collection

FINIS

MESSRS.
CHRISTIE, MANSON & WOODS

beg respectfully to announce that they
undertake the disposal at auction of

PICTURES AND DRAWINGS BY OLD MASTERS,
MODERN PICTURES AND DRAWINGS,
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SEVEN AND A HALF PER CENT ONLY

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ation of the Firm over one hundred and fifty years ago.*

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ANNOUNCEMENT OF SALES

In addition to advertisements in numerous other Home & Foreign Journals, our announcements appear regularly in the following

LONDON DAILY PAPERS

THE DAILY TELEGRAPH	each Monday
THE MORNING POST	each Monday
THE TIMES	each Tuesday

CATALOGUES

Messrs. CHRISTIE, MANSON & WOODS beg respectfully to give notice that they are pleased, at all times, to send a catalogue of any of their Sales free on application, and where it is desired that all catalogues or any section of their Sales should be forwarded regularly a small annual charge is made to cover postage.

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